

COURSE DESCRIPTION CARD			
The name of the course/module HISTORY OF ART			Code A_S_2.1_008
Main field of study ARCHITECTURE	Educational profile (general academic, practical) general academic		Rok / term I/1
Specialization ---	Language of course: Polish/English		Course (core, elective) core
Hours Lectures: 15 Classes: - Laboratory classes: - Projects / seminars: -			Number of points 2
Level of qualification: II	Form of studies (full-time studies/part-time studies) Full-time studies	Educational area(s) Technical Sciences	ECTS division (number and %) 2 100%
Course status in the studies' program (basic, directional, other) technical		(general academic, from a different major) -	
Lecturer responsible for the course: dr hab. Hanna Grzeszczuk-Brendel e-mail: hanna.grzeszczuk-brendel@put.poznan.pl Faculty of Architecture ul. Nieszawska 11A, 61-021 Poznań tel.: 061 665 33 05		Lecturer: dr hab. Hanna Grzeszczuk-Brendel e-mail: hanna.grzeszczuk-brendel@put.poznan.pl Faculty of Architecture ul. Nieszawska 11A, 61-021 Poznań tel.: 061 665 33 05	
Prerequisites defined in terms of knowledge, skills, social competences:			
1	Knowledge:	<ul style="list-style-type: none"> - student has basic knowledge of general history, - student has knowledge required for the understanding of social, economic, legal and other determinants outside the engineering field of historical processes, - general knowledge of history of architecture, 	
2	Skills:	<ul style="list-style-type: none"> - using the available information sources, including electronic sources, - student is able to correctly draw conclusions on the basis of data from different sources, 	
3	Social competences:	<ul style="list-style-type: none"> - student understands the need to expand his/her competences, readiness to teamwork. 	
Objective of the course:			
<ol style="list-style-type: none"> 1. Becomes familiar with the basic concepts from history of art during processes of analysis and interpretation of presented works. 2. Introduction of professional terminology. 3. Indication of common cultural base of architecture and fine arts. 4. Introduction to methodological problems. 5. Introduction to the issues of modern art. 			
Learning outcomes			
Knowledge:			
W01	Student has basic knowledge connected with mission and professional ethics of an architect;	AU2_W04	
W02	Student has detailed knowledge of architectural designing in the inter-disciplinary meaning, with the account for cultural context.	AU2_W06	
Skills:			
U01	Student can acquire information from field specific literature, data bases and other properly selected sources in Polish and English, can integrate the acquired information, interpret and critically assess the said information, as well as draw conclusions and come up with opinions supported with satisfactory reasons.	AU2_U01	
U02	Student can prepare scientific elaborations in Polish and short scientific report in English, presenting his/her own research results.	AU2_U02	
Social competences:			
K01	Student understands the need of continuous updating and supplementing his/her	AU2_K04	

	knowledge as well as the need of the improvement of professional and social competences;	
K02	Student is aware of the social and humanistic aspects of the architect's work - a profession of public trust.	AU2_K06
The evaluation methods:		
<p>A series of lectures in history of contemporary architecture ends with exam. The exam of history of art is written. The final grade is made out on the basis of partial grades, which check the mastering of materials from lectures or oral exam checking the knowledge and preparation of student.</p> <p>There are two exams in the session, but the second term is resit exam.</p> <p>The condition for the course credit is attendance at the lectures with acceptable 2 excused absences.</p> <p>Students get a list of current exam issues.</p> <p>Formative assessment:</p> <ul style="list-style-type: none"> ▪ Assessment of knowledge on the basis of current tests. <p>Grading scale: 2,0; 3,0; 3,5; 4,0; 4,5; 5,0</p> <p>Summative assessment:</p> <ul style="list-style-type: none"> ▪ The grade obtained for written exam, which is an average of partial grades of tests. <p>Final grading scale: 2,0; 3,0; 3,5; 4,0; 4,5; 5,0</p> <p>Positive grade for module depends on achieved by student all learning outcomes specified in the syllabus.</p>		
Course contents		
<p>The lectures in history of art are closely connected with lectures in aesthetics:</p> <ol style="list-style-type: none"> 1. The specificity of works of art and the researches on them. Cognitive values of work of art, changeability of its semantic field and expectations towards the work of art. Many art disciplines and their importance for architecture and designing the space. The art of 19th and 20th century as a direct tradition of artistic and cultural phenomena of present time in the frames of Modernism – Post-modernism relations. Democratization and industrialization and art. Classicism, French and German Romanticism. 2. The official art of 19th century. Academic art. Departure from official art in connected with social and artistic transformations in 19th century. Realism, Impressionism. 3. Artistic revolution at the beginnings of 20th century, challenging of art paradigms; artistic utopias. Cubism, futurism, constructivism. Departure from object in painting. Neoplasticism, non-geometric abstraction 4. Research of the new art space and reflections of art. Duchamp, Dadaism, surrealism. 5. Expression after world war two, departure from painting. Action-painting, informel, happening, performance. 6. The art towards to mass culture. Pop-art, hyperrealism. The issues of art language, its philosophy. Minimal-art. Conceptualism. 7. Departure to painting and negation of contemporary culture, new media in art. Transavanguardia, photography in art. 		
<p>Basic bibliography: Porębski M., Piwocki Ks.; Dzieje sztuki w zarysie, Tom I-III; Arkady Gombrich E.; Sztuka i złudzenie, Warszawa 1981 Seria: Art.-Ideas-History, Tom I-XVIII; wyd. Skira; także wersja niemiecka i francuska Propylaeen Kunstgeschichte, Neue Folge, Tom I-XVIII; Berlin Porębski M.; Kubizm; Warszawa 1986 Grzeszczuk-Brendel H.; Zarys historii sztuki XIX i XX wieku; Wydawnictwo Politechniki Poznańskiej; Poznań 1998 Sztuka świata, t.1-13, Warszawa 1998-201</p> <p>Supplementary bibliography: Ch. Jencks, Architektura postmodernistyczna, Warszawa 1984 Czartoryska U., Od pop-artu do sztuki konceptualnej, Warszawa 1973 Poprzęcka M., Akademizm, Warszawa 1977 Turowski A., Budowniczości świata. Z dziejów radykalnego modernizmu w sztuce polskiej, Kraków 2000 Willet J., Ekspresjonizm, Warszawa 1976 Current catalogues of exhibitions</p>		
The student workload		
Form of activity	Hours	ECTS
Overall expenditure	45	2

